



AUGUST 26-31

# CHICAGO ONSCREEN

LOCAL FILM SHOWCASE

Presented by the Chicago Park District



A TRAVELING  
EXHIBITION  
OF  
**CHICAGO-MADE FILM**

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## THE 2019 SHOWCASE

EIGHT SCREENINGS of our thirteen Official Selections in parks across the city.\*

AUG

26

MONDAY

### **McKINLEY PARK | 2210 W. Pershing Rd.**

*Exit Zero: An Industrial Family Story* with *Save It* and *Yesterday*

### **WICKER PARK | 1425 N. Damen Ave.**

Onscreen Shorts: *Businessmen*, *Eventual Blindness*, *Freddy*, *Limbo*, *Richie Beyond*, *Save It*, *Something Different*, *Stalled*, *Yesterday*

AUG

27

TUESDAY

### **DUNBAR PARK | 300 E. 31st St.**

*The Color of Art* with *The Art of Flocking*

### **MARGATE PARK | 4921 N. Marine Dr.**

*Rendezvous in Chicago* with *Something Different* and *Limbo*

### **STEELWORKERS PARK | 3100 E. 87th St.**

*Exit Zero: An Industrial Family Story* with *Save It* and *Yesterday*

AUG

28

WEDNESDAY

### **GRANT PARK: LOGAN MONUMENT | 900 S. Michigan Ave.**

Onscreen Shorts: *Businessmen*, *Eventual Blindness*, *Freddy*, *Limbo*, *Richie Beyond*, *Save It*, *Something Different*, *Stalled*, *Yesterday*

### **HORNER PARK | 2741 W. Montrose Ave.**

Onscreen Shorts: *Businessmen*, *Eventual Blindness*, *Freddy*, *Limbo*, *Richie Beyond*, *Save It*, *Something Different*, *Stalled*, *Yesterday*

### **JACKSON PARK: GROVE 6 | 1799 Columbia Dr.**

*The Color of Art* with *The Art of Flocking*

\*All screenings begin at 8PM



# FESTIVAL SCHEDULE

3 DAYS. 3 SCREENS. Almost 30 hours of local film goodness.

## THURSDAY / 08.29

SCREEN	BOATHOUSE	LAGOON	LAWN
8:00	After School Matters	Chicago Onscreen IV	Chicago Onscreen I
9:30	Full Spectrum Features	Chicago Onscreen II	Collected Voices

### CHICAGO ONSCREEN I

*Businessmen, Eventual Blindness, Freddy, Limbo, Richie Beyond, Save It, Something Different, Stalled, Yesterday*

## FRIDAY / 08.30

SCREEN	BOATHOUSE	LAGOON	LAWN
8:00	In/Motion	Chicago Onscreen III	Full Spectrum Features
9:30	Chicago Onscreen II	DePaul Animation Showcase	After School Matters

### CHICAGO ONSCREEN II

*Rendezvous in Chicago with Something Different and Limbo*

### CHICAGO ONSCREEN III

*The Color of Art with The Art of Flocking*

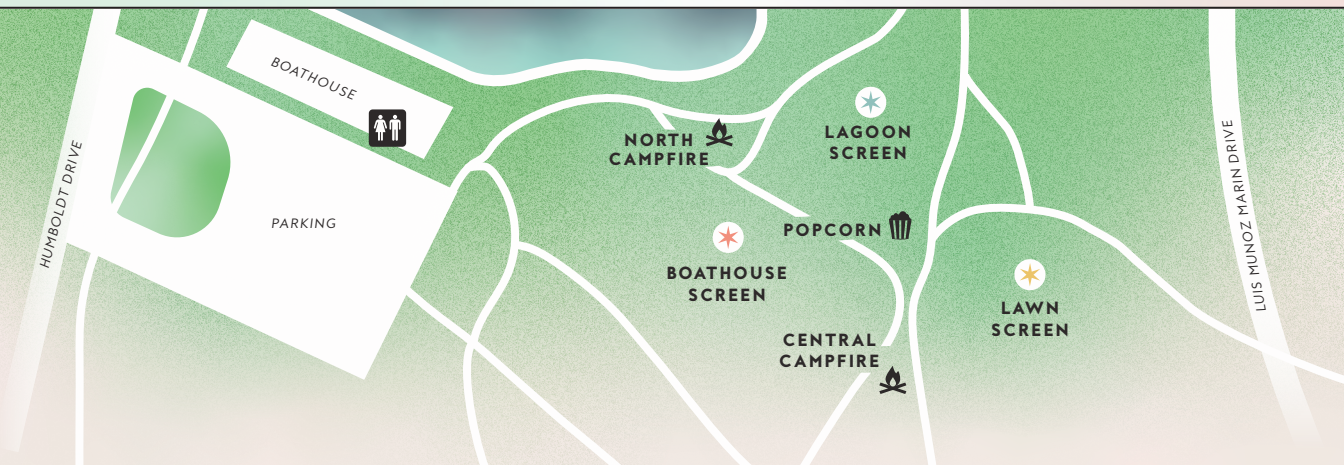
## SATURDAY / 08.31

SCREEN	BOATHOUSE	LAGOON	LAWN
8:00	Collected Voices	Chicago Onscreen IV	DePaul Animation Showcase
9:30	Chicago Onscreen I	In/Motion	At Home in Humboldt

### CHICAGO ONSCREEN IV

*Exit Zero: An Industrial Family Story with Save It and Yesterday*

# FESTIVAL MAP



## WANT EVEN MORE?

Take a walk around the festival site and join us for additional programming and activities.

**S'MORES BAR** Stop by our **North Campfire** from 9:00-10:00 every night to make your own s'more and take in the lagoon views.

**POPCORN** Free popcorn is available all night at the **center of the festival site**.

**COLOR SWIM CAMPFIRE** Make your way to the **North Campfire** for a toasty Color Swim video installation by the campfire, from artist Ronen Goldstein.



## JOIN US!

Gather around our Central Campfire to talk local films and more with some of our featured filmmakers and Programming Partners.

### THURSDAY / 08.29

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**8:30PM** Join the **Full Spectrum Features** team as they chat films and filmmaking with some of their featured filmmakers.

**9:30PM** Get to know **After School Matters** and the amazing programs they offer Chicago young people in an informal fireside roundtable.

### FRIDAY / 08.30

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**8:30PM** Dive into the world of animation with students and faculty from **DePaul University's Animation Showcase**.

**9:30PM** Chat with **In/Motion, Chicago's International Dance Film Festival** about the intersection of dance and film, and how movement and the camera work together.

### SATURDAY / 08.31

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**8:30PM** Curious about **Chicago Onscreen**? Join staff and programmers to learn about the festival, and how you can get in on the action.

**9:30PM** Learn about Chicago's only Ethnographic film fest with founder Ife Olatunji and select filmmakers from **Collected Voices' Eye on Africa**.



## THE ART OF FLOCKING

Directed by Jackie Richter | Produced by Irina Zadov

The Art of Flocking: Cultural Stewardship in the Parks is a documentary short which tells the story of Chicago's community-based art practices, nurtured within the Chicago Park District, and exploring themes of migration, ancestral heritage, self determination, community transformation and healing.

Jackie hails from sunny California and doesn't miss it ('cept for the sunny part.) Jackie's main focus has been on editing and over the past ten years she has had the pleasure of working with many talented filmmakers and production companies. Her portfolio includes television series, music videos, short films, web series, and much more. Currently, she is living and freelancing as an Editor in Chicago. Working with companies like mcgarrybowen, Havas, Onion Labs, Coin-Operated Films, Captain Studios, and Free Spirit Media.

### NOW PLAYING

08.27 / **DUNBAR PARK**  
08.28 / **JACKSON PARK**

08.30 / **HUMBOLDT PARK**







## BUSINESSMEN

Directed by Aaron Legg | Produced by Kyle Rudolph

A troubled 12-year-old skateboarder must overcome his biggest fears on and off the board to capture his sickest trick on film with the help of his loyal necktie-wearing skate crew *The Businessmen*.

**Written by** Aaron Legg. **Featuring** Logan Neuschaefer, Diego Ramírez-DeLeón, Aidan Arnold, Tyler Schorsch and Missy Graf

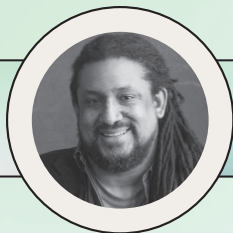
Aaron is a filmmaker from Madison, Wisconsin who currently resides in Chicago, Illinois. In 2017, Aaron graduated from Columbia College Chicago with a degree in Cinema Art & Science. Aaron enjoys using his creativity and technical skill to inspire, tell stories, and manifest his imagination.

## NOW PLAYING

08.26 / **WICKER PARK**  
08.28 / **GRANT PARK + HORNER PARK**

08.29, 08.30 / **HUMBOLDT PARK**





## THE COLOR OF ART

Directed and Produced by David Weathersby

The Color of Art is a documentary that follows three artists as they navigate the “ecosystem” of the Black art community in Chicago. As their art passes from artist to gallery and finally to the collector we examine the history and current state of this unheralded culture.

**Written by** David Weathersby.

David Weathersby is a filmmaker/videographer and the founder of City Vanguard, an arts organization that helps independent filmmakers create community-based documentaries for educational and cultural institutions. His past projects include the documentaries Got the Love, Jazz Occurrence, Thee Debauchery Ball and The Color of Art. His work has been featured on The Africa Channel, WTTW and various film festivals including Pan African Film Festival, San Diego Black Film Festival, Collected Voices Film Festival, Black Harvest Film Festival, Image Union Film Festival, and The Chicago Short Comedy Film Festival. In 2018, he was awarded a Black Excellence award for best director by the African American Arts Alliance of Chicago.

## NOW PLAYING

08.27 / **DUNBAR PARK**  
08.28 / **JACKSON PARK**

08.30 / **HUMBOLDT PARK**





## EVENTUAL BLINDNESS

Directed by Malachi Pulte | Produced by Glenn Garrabrant and Armando Reyes

Eventual Blindness is a vignette drama about a recovering alcoholic and his blind friend who rely on each other to navigate the challenges of a world that isn't made for them to try to find some light in an otherwise dark world.

**Written by** Glenn Garrabrant. **Featuring** Armando Reyes and Jake Baker

Malachi Pulte is a director, writer and editor, based in both Cleveland and Chicago. His credits include Rogue Operations (TV series, 2016) and Crush (short, 2012). He's also a co-founder of TLS Film Productions.

### NOW PLAYING

08.26 / **WICKER PARK**  
08.28 / **GRANT PARK + HORNER PARK**

08.29, 08.30 / **HUMBOLDT PARK**





## EXIT ZERO

Directed by Chris Boebel | Produced by Chris Boebel and Christine Walley

Decades after the steel mills closed on Chicago's Southeast Side, the loss of the steel industry has left permanent scars on the neighborhood and its residents. Exit Zero: An Industrial Family Story tracks the stories of multiple generations of one family, as they build lives in this industrial community, deal with the fallout caused by the mills' collapse, and face the environmental devastation that remains.

**Written by** Chris Boebel and Christine Walley

Chris Boebel is a filmmaker based at MIT, where he is Media Development Director at the MIT Office of Open Learning and teaches documentary filmmaking. He is the writer/director of many short films and videos and three feature films, including Exit Zero: An Industrial Family Story. His work has screened at more than 50 film festivals, including the Sundance Film Festival, and has received many awards including a New England Emmy.

## NOW PLAYING

08.26 / **MCKINLEY PARK**  
08.27 / **STEELWORKERS PARK**

08.31 / **HUMBOLDT PARK**







## FREDDY

Directed by Ian Bertorelli

An otherworldly visual exploration of the interior of a plumber's van, the tools of a trade and the accumulated minutiae of a life's hard work.

### Featuring Fred Janis

Ian Bertorelli was born and raised in Chicago. He speaks English, some Italian, and a little Japanese and Gaelic. Bertorelli studied writing for the screen and stage in New York City at NYU Tisch and finished his undergraduate degree in 2009. Since then he has been a self-employed artist and craftsman. Bertorelli is interested in documentary as a tool for social change and is fascinated by Chicago's rich history of documentarians and journalists.

## NOW PLAYING

08.26 / **WICKER PARK**  
08.28 / **GRANT PARK + HORNER PARK**

08.29, 08.31 / **HUMBOLDT PARK**





## LIMBO

Directed and Animated by Jennifer Stachovic

A young ghost girl, stuck in a boring afterlife, befriends a lost phantom limb. Reconnecting it with its lost other half, she discovers a more fulfilling afterlife for both of them.

Jennifer was raised in Joliet, IL and attended DePaul University where she studied animation. Since her graduation in 2016, she has worked on various freelance projects in the Chicago and Los Angeles area. Her previous work includes "Next Time You'll Know Better" which has screened in festivals throughout the U.S. She recently moved to Los Angeles and is currently a Character Artist at ShadowMachine.

## NOW PLAYING

08.26 / **WICKER PARK**  
08.27 / **MARGATE PARK**

08.28 / **GRANT PARK + HORNER PARK**  
08.29, 08.31 / **HUMBOLDT PARK**





## RENDEZVOUS IN CHICAGO

Directed by Michael Smith | Produced by Layne Marie Williams

Rendezvous in Chicago is a short comedic feature film comprised of three vignettes focusing on three couples in the beginning, middle and end stages of a relationship. A young man tries an unconventional pickup line in a bar, but finds he's overmatched, two men approach an important question from different directions on a walk to the lake, and a woman discovers love in an unexpected place after sudden breakup.

**Written by** Michael Smith. **Featuring** Haydee Politoff, Rashaad Hall, Clare Cooney, Nina Ganet, Matthew Sherbach, Maggie Scrantom, Shane Simmons and Chelsea David.

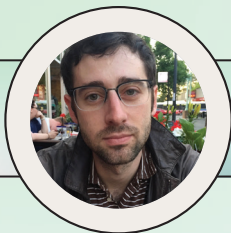
Michael Glover Smith was a recipient of the Gene Siskel Film Center's Star Filmmaker award in 2017 and made Newcity Chicago's "Film 50" list in 2018. He teaches film history and aesthetics at several Chicago-area colleges and is the founder and sole author of the film blog [whitecitycinema.com](http://whitecitycinema.com).

### NOW PLAYING

08.27 / MARGATE PARK

08.29, 08.30 / HUMBOLDT PARK





## RICHIE BEYOND

Directed by Lars Steier | Produced by Dasha Gorin

Richie, an outer space office worker, faces off with a robotic Human Resources department in a performance review. Richie's optimistic about his work, but it turns out his colleagues aren't so enthusiastic.

**Written by** Lars Steier. **Featuring** Lars Steier and Laura Deger.

Lars is a writer and filmmaker based in Chicago. He holds an MFA in Writing for the Screen + Stage from Northwestern University. His writing has appeared in newspapers around the country, including The Oregonian and Tampa Tribune. His debut short film, Richie Beyond, will screen at the 2019 Chicago Onscreen Showcase and Windy City International Film Festival.

## NOW PLAYING

08.26 / **WICKER PARK**  
08.28 / **GRANT PARK + HORNER PARK**

08.29. 08.31 / **HUMBOLDT PARK**







## SAVE IT

Directed by Leo Gallagher

Five archivists and collectors from around the city discuss their collections, their passion for saving certain items, why people keep what we keep, and how giving meaning to objects and preserving their history helps to create our cultures.

Leo Gallagher is a documentary filmmaker and recent graduate of Northwestern's department of Radio/Television/Film. He is interested in stories of history and historiography, environmental movements, and social justice. He currently resides in Brooklyn, NY.

## NOW PLAYING



08.26 / **MCKINLEY PARK + WICKER PARK**  
08.27 / **STEELWORKERS PARK**

08.28 / **GRANT PARK + HORNER PARK**  
08.29, 08.30 / **HUMBOLDT PARK**



## SOMETHING DIFFERENT

Directed by Anna Rose li-Epstein | Produced by Dasha Gorin and Anna Rose li-Epstein

Two women, stuck in their routines and longing for a change, have a chance encounter in a coffee shop and immediately feel an attraction that sends them on a quest for love in this romantic musical.

**Written by** Hannah li-Epstein. **Featuring** Misty De Berry and Wanda Jin. **Music by** Lanialoha Lee.

Anna Rose (she/her) is a co-founder of Nothing Without a Company and BearCat Productions. She attended DePaul Theater School and Columbia College Chicago, where she received her BFA in Acting with a minor in Directing. She has performed, directed, assistant directed, assistant taught, and produced over 25 new plays and films with Nothing Without a Company and BearCat Productions along with various other companies. In 2018 Anna Rose won Best Director in BearCat Production's short film, Something Different, at Chicago's 48 Hour Film Project.

## NOW PLAYING

08.26 / **WICKER PARK**  
08.27 / **MARGATE PARK**

08.28 / **GRANT PARK + HORNER PARK**  
08.29. 08.31 / **HUMBOLDT PARK**





## STALLED

Directed by Eddie Rybarski | Produced by Damon Griffin

A young woman with a secret and a young woman with no toilet paper are trapped in adjoining restroom stalls, where proximity and anonymity let them speak freely.

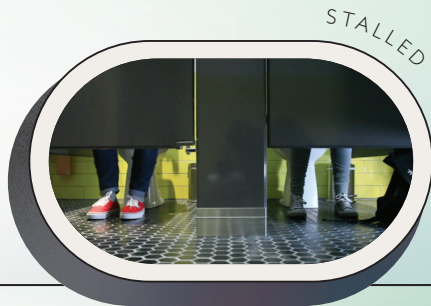
**Written by** Eddie Rybarski. **Featuring** Jessica Ervin and Aida Delaz.

Eddie Rybarski is a Multimedia Journalist-turned-Copywriter that has worked at WREX, WTOV/WQRF and Enova International. Stalled was created during a film class at Chicago Filmmakers. It is his first film.

## NOW PLAYING

08.26 / **WICKER PARK**  
08.28 / **GRANT PARK + HORNER PARK**

08.29, 08.31 / **HUMBOLDT PARK**





## YESTERDAY

Directed by Jon Slavin and Tommy Byrne

A nostalgia and collections shop is losing its stand against gentrification in a prime Chicago neighborhood as the proprietors and clientele age out of the business and neighborhood tastes change from the old to the new.

Jon and Tommy met at DePaul University's digital cinema program and continue to work together.

## NOW PLAYING



08.26 / **MCKINLEY PARK + WICKER PARK**  
08.27 / **STEELWORKERS PARK**

08.28 / **GRANT PARK + HORNER PARK**  
08.29, 08.30 / **HUMBOLDT PARK**



## AT HOME IN HUMBOLDT

Curated by Dalina A. Perdomo Álvarez and Raul Benitez, this collection of archival, found and home movie footage showcases the Humboldt Park that is home to so many Chicagoans. From the 1970s to the summer of 2019, this program will explore the neighborhood and highlight the people, places, and events that have shaped Humboldt Park through the years.

**Dalina Perdomo Álvarez** was born and raised in Puerto Rico and received a BA from the University of Puerto Rico - Mayagüez and an MA in Film Studies from the University of Iowa. She works at Video Data Bank and is the current Curatorial Fellow for Diversity in the Arts at the Museum of Contemporary Photography.

## HUMBOLDT HOME MOVIE NIGHT

The Chicago Film Society presents an evening of 16mm\* home movies curated by you. Bring in your 16mm Home Movies and see them projected on the big screen. CFS staff will be on hand to inspect your films before projection.

\*If you have 8mm or Super 8 home movies, we won't be able to project them tonight, but look out for Home Movie Day in October, presented with Chicago Film Archives.

**Raul Benitez** is the lead film programmer for Full Spectrum Features, Comfort Film at Comfort Station Logan Square and also programs at The Nightingale Cinema. In 2015 and 2017, Raul was named as one of Chicago's Screen Gems by New City.

Footage and films for this curated collection were generously provided by Media Burn, the Chicago Film Archives and the Humboldt Park community.



Chicago Film Archives

Humboldt Home Movies is made possible by the Chicago Film Society.



**FIND OUT MORE** [chicagofilmsociety.org](http://chicagofilmsociety.org)

# THE 2019 PARTNERS AFTER SCHOOL MATTERS

## AFTER SCHOOL MATTERS SHOWCASE

After School Matters presents a showcase of student work from four of their film programs, including CTVN Digital Video Production Program, Youth in Motion, TechKno CAmp and TV Broadcast Production.

Teens joining the **CVTN Digital Production** summer program work with a master teacher to create original works in video including PSAs, short documentary, and fictional story telling. **Youth In Motion** gives teens a chance to be in front of a camera through acting, interviewing, or working behind the scenes by producing, directing, filming and editing. The **TechKno Camp** advanced apprenticeship allows participants to explore careers in technology through hands-on experience with experts in the field of writing and performing, and audio and video recording. **TV Broadcast Production** students learn the fundamentals of creating quality, industry level content.

**AFTER**  
**SCHOOL** matters®

## FEATURING

**VIOLENCE IN CHICAGO** Youth in Motion  
**KNOCKING DOWN** TV Broadcast Production  
**YOU ARE** TV Broadcast Production  
**CHICAGO SKY INTERVIEW** TV Broadcast Production  
**HOW TO BE A MAN** CTVN Digital Video Production

**DEPRESSION** CTVN Digital Video Production  
**FIRST IMPRESSIONS** ASM Digital Video Production  
**KRIS** ASM Digital Video Production  
**THE JANITOR** Film Foundations Video Production  
**FINDING HOPE** ASM/TechKno Camp

**FIND OUT MORE** [afterschoolmatters.org](http://afterschoolmatters.org)

# THE 2019 PARTNERS COLLECTED VOICES

## EYE ON AFRICA

Collected Voices presents award-winning shorts, music videos, new films and highlights from their annual Collected Voices Film Fest, which focuses on original ethnographic works that explore the intersection of race, age, class, gender, and sexuality. Featuring the work of Chicago filmmakers with a particular look at Chicago and their connection to the world. Chicago Filmmakers Lonnie Edwards (A Armentous Mind) and Adewole Abioye (Red and Purple), Sierra Jackson (432) Hassan Amejal (Moha), Daniel J. Harris (Wait I'm a Racist) and Corey Hendrix (Speechless) will be present.



## FEATURING

**NO BAD NEWS** Chicago Afrobeat Project & Great Eye Films

**432** Sierra Jackson

**SPEECHLESS** Corey Hendrix

**IN THE FALL** Ife Olatunji

**BABY MARY** Jacqueline Ingram

**WAIT I'M A RACIST** Daniel J. Harris

**MOHA** Hassan Amejal

**AN ARTEMENTOUS MIND** Lonnie Edwards

**RED AND PURPLE** Adewole Abioye

**A LOVE LETTER TO THE ANCESTORS** Ytasha Womack

**FIND OUT MORE** [collectedvoicesfilmfestival.com](http://collectedvoicesfilmfestival.com)



# THE 2019 PARTNERS DePAUL UNIVERSITY

## DePAUL ANIMATION SHOWCASE

The Animation program at DePaul University's School of Cinematic Arts presents a collection of animated shorts by undergraduate and graduate students. The creation of an animated film offers limitless potential to play with story and experiment with aesthetic, offering a unique experience with every realized piece. This showcase is a collection of films that run the gamut from comedy, to drama, to autobiographical, to experimental, all painstakingly crafted one frame at a time.



## FEATURING

**THE INVESTIGATOR** Logan Himango  
**MOUTHS MOUTHS MOUTHS** Nathan Zimmerer  
**SUNUP** Lizzie Hopwood  
**ANIMAL LANDSCAPE** Shelley Dodson  
**DISTANT LIGHT** Kendrick Suenaga  
**SHMEVOLUTION** Nolan Downs  
**HAPPY HOB KABOB** Austin Frick  
**STARTING POINT** Kamel Altamimi  
**DIE FLUCHT** Carter Boyce

**WANDERER** Alex Moy  
**CONDITIONER** Shane Beam  
**WAITING BY THE PHONE** Olivia Jensen  
**WHAT I DID LAST SUMMER** Madeline Meek  
**INFLATABLE LOVE** Robert Hemlich  
**DISSONANCE** Alex Rumsa  
**CHASM** Joel Benjamin  
**NEXT TIME YOU'LL KNOW BETTER** Jennifer Stachovic  
**OPENING NIGHT** Margaret Bialis

**DePAUL'S ANIMATION PROGRAM** has 13 full-time Animation professors, one of the largest full-time Animation faculties in the US, with expertise in traditional character animation, 3D, storyboarding, game art, stop motion, character design, experimental animation, and motion graphics. Housed within DePaul's College of Computing and Digital Media, it has over 250 undergraduate and graduate students majoring in Animation MFA, MA, BFA, and BA degrees.

**FIND OUT MORE** [cdm.depaul.edu](http://cdm.depaul.edu)

# THE 2019 PARTNERS FULL SPECTRUM FEATURES

## THE MOST SATISFYING SHORTS IN THE WORLD

Funny. Diverse. Inclusive. Short. Mini comedies that celebrate Full Spectrum Features' mission of increasing representation on screen.



## FEATURING

**ROANO MORENO'S COLORFUL CANVASES** CA Davis

**UNA MUJER SIN PRECIO (1961)** Juan F. Moctezuma II

**GALÁN (DANDY)** Juan Carlos Linares

**TRAINING WHEELS** Sandrel Young

👉👉👉★ **THE MOST SATISFYING VIDEO IN THE WORLD** ★✓✓✓ Claire Jade Wong

**FULL SPECTRUM FEATURES** is a Chicago-based nonprofit organization committed to increasing diversity in the independent film industry by producing, exhibiting, and supporting the work of women, LGBTQ, and minority filmmakers.

A full-service production company and specialty distributor, our award-winning films have screened at over 400 festivals, micro-cinemas, museums, galleries, and alternative screening venues around the world.

Notable recognitions include Grand Jury Prize at Outfest (Signature Move), ReFrame Stamp (Freelancers Anonymous), Streamy Award for Best Indie Series (The T), and the Panavision Prize for Best Short at the Thin Line Fest (The Orange Story), among others.

**FIND OUT MORE** [fullspectrumfeatures.com](https://fullspectrumfeatures.com)



# THE 2019 PARTNERS IN MOTION

## CHICAGO MOVES

A selection of short dance films by Chicago artists, curated from the last five years of the In/Motion International Dance Film Festival. Each film promotes In/Motion's goal to use the intersection of dance and film to be a platform for those not seen and a megaphone for those not heard.

IN / MOTION  
CHICAGO'S INTERNATIONAL DANCE FILM FESTIVAL

## FEATURING

**UNKNOWN** Mandy Wetzel and Shannon Metelko

**GO** Morgan Frasier

**HIPLET** Addison Wright

**THE GOOD CHRISTIAN** Talia Grace Koylass

**COUNTER/BALANCE** Anuradha Rana

**BEDROOMS** Erin Kilmurray and Josh Anderson

**ALL** Sarah prinz and Amy Wilkinson

**SENSE** Kyra Peterson

**IN/MOTION**, Chicago's International Dance Film Festival, is at the intersection of the presentation, education, and creation. It collaborates with prominent artists and arts advocates, providing intimate and innovative workspaces and showcases. It crafts a space for diverse populations to share, listen, educate, and collaborate on social justice issues through the lens of movement-driven art. In/Motion continues to be an interdisciplinary collaboration between artists who promote social equality and dialogue around sustainable artistry.

**FIND OUT MORE** [inmotionfestival.com](http://inmotionfestival.com)



# STAFF & SPONSORS

## CHICAGO ONSCREEN TEAM

JON RAVENSCROFT *Creative Director*

DANE HAIKEN *Technical Director*

HANNAH BEEHLER *Festival Producer*

## CHICAGO ONSCREEN SELECTION COMMITTEE

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BRIAN HIEGGELKE

TEISH DANIEL

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THAVARY KROUCH

JEANNE DONEGAN

JON RAVENSCROFT

DANE HAIKEN

CAMERON WORDEN

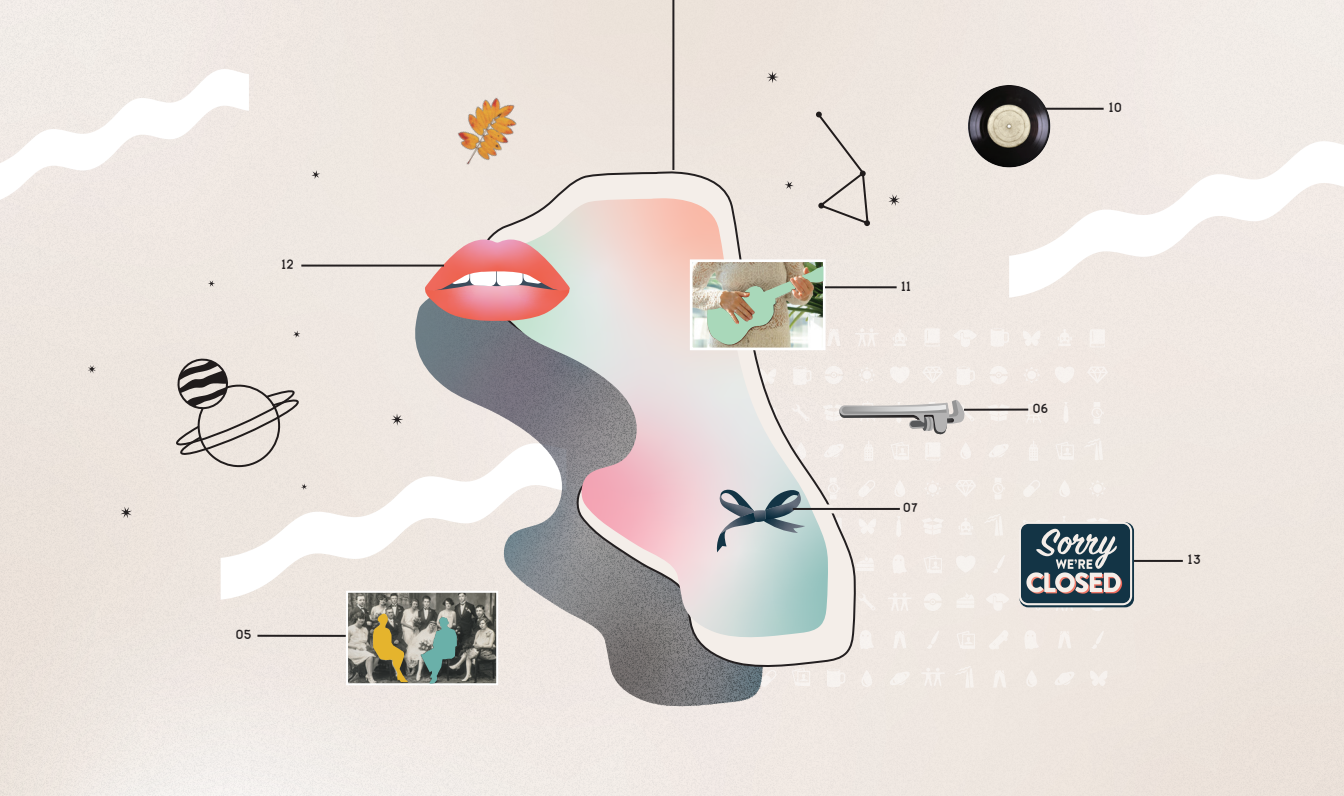
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City of Chicago | Lori E. Lightfoot, Mayor  
Chicago Park District | Board of Commissioners | Michael P. Kelly, General Superintendent & CEO



This program is presented as part of the Chicago Park District's Night Out in the Parks. Arts programming in neighborhoods across the city advances the goals of the Chicago Park District and the Chicago Cultural Plan.  
Learn more at:  
[www.nightoutintheparks.com](http://www.nightoutintheparks.com)  
For more information about your Chicago Park District, visit  
[www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com) or call 312.742.7529 or 312.747.2001 (TTY).