Arts Partner in Residence (APR) is a program of the Chicago Park District Culture, Arts, and Nature Department. The goal of APR is to develop long-term collaborations between neighborhood parks and professional arts organizations to serve local neighborhoods’ cultural interests. We assess a park’s space availability and programming needs and match parks with nonprofit arts organizations in an exchange relationship. The exchange is free, year round public programming from art organizations in exchange for free use of park space.

How the Arts Partners in Residence Works
The Park District provides the Arts Partner the use of office, classroom, rehearsal, performance, studio, storage, and/or gallery space in Chicago parks in exchange for the Arts Partner providing programming. There are two basic forms of Arts Partners in Residence:

Full Residency- the Arts Partner has dedicated Park District space for their sole, year-round use. In exchange, the Arts Partner is required to provide a minimum of 8 hours each week of public programming. Arts Partners are responsible for their own telephone, office equipment, furnishings and supplies.
Semi-Residency- the Arts Partner has shared use of Park District space year-round, but they do not have dedicated space within the park. The Arts Partner is required to provide a minimum of 4 hours each week of public programming.

Both Full Residency and Semi-Residency Agreements are contingent upon the Arts Partner complying with background checks, insurance and legal requirements of the Chicago Park District. The details of the exchange will be worked out at the local Park level and supported by the Arts and Culture Unit.

Intonation Music Workshop at Fuller, Kennicott, and Taylor Parks
Free Street Theater at Pulaski Park
Mexican Folkloric Dance Company of Chicago at Gage and Piotrowski Parks
Chicago West Community Music Center at Garfield Park
Requirements:
- Current 501c3, or fiscal sponsor.
- General liability insurance and all staff must be fingerprinted.
- Dedicated desire to work in long-term collaboration with Park District and community.
- Organizational strength, capacity, and financial stability.
- Successful completion of application and interview process.
- Patience. APR’s are formed through a relational process to ensure the building of a healthy long-term partnerships that are mutually beneficial for parks and arts organizations. Process can develop over several months or several years.

We evaluate potential partners based on:
- Park’s interest
- Compatibility of park space and arts organization
- Commitment and history of quality arts programming in community
- Interview and site visits with park staff

To Apply
Complete the Arts Partner in Residence Application Form. APR accepts applications on a rolling basis. Arts Partner in Residence Program has shifting partnership priorities based on available space and park programming needs. We seek arts organizations of various scales and disciplines in order to find the best fit for the parks.

Applications who meet the APR criteria will be called for an interview. Please note, in order to ensure a quality match is being made both for the park and arts organization the APR process can be lengthy.

Application Exceptions:
Applicants who meet the requirements, are evaluated favorably, but may not be a suitable fit given the current park space availability and programming needs will be entered into APR database for future partnership consideration.

In the case where a park requests to formalize an already active partnership the current priorities and timeline may be waived.

If your organization does not fit the APR guidelines or is not looking for a long-term commitment there are other ways to partner with the parks.
www.chicagoparkdistrict.com/programs/artist-opportunities/

Questions: nicole.jolly@chicagoparkdistrict.com
Current Arts Partners in Residence:

Albany Park Theater Project
at Eugene Field Park

Asociacion Nacional de Musica Latino Americana
at Piotrowski Park

Ayodele Drum & Dance
at Sherman Park

Barrel of Monkeys
at Loyola Park

Chicago Dance Medium
at River Park

Chicago Moving Company
at Hamlin Park

Chicago Cuatro Orchestra Project
at Humboldt Park Cultural Center

Chicago West Community Music Center
at Garfield Park

Community Film Workshop
at Harris Park

Elevarte Community Studio
at Dvorak Park

Family Matters
at Willye White Park

Free Street Theater
at Pulaski Park

Inaside Chicago Dance
at Broadway Armory

Intonation Music Workshop
at Fuller, Kennicott, and Taylor Parks

Jackalope Theatre
at Broadway Armory

Khecari
at Indian Boundary and Revere Parks

Kuumba Lynx
at Clarendon Park Community Center

Live the Spirit
at Hamilton Park

Mexican Folkloric Dance Company of Chicago
at Gage and Piotrowski Parks

Move Me Soul
at Austin Town Hall Cultural Center

Najwa Dance Corps
at Garfield Park

Puerto Rican Arts Alliance
at Humboldt Park

Ravinia/Lawndale Family Music Conservatory
at Douglas, Franklin, Homan Square & Piotrowski Parks

Red Clay Dance Company
at Fuller Park

Synapse Arts
at Loyola Park

The Seldoms
at Pulaski Park

US Wheel Gymnastics Federation
at Willye White Park

Vanderpoel Art Association
at Ridge Park

Voice of the City
at Mozart Park

West Side Cultural Arts Council
at Garfield Park

Westside Writing Project
at Titton Park

Yollocalli Arts Reach
at Barrett Park

Zephyr Dance
at Holstein Park
Application
Arts Partners in Residence

Please answer the following questions and email all materials to
Nicole Jolly
nicole.jolly@chicagoparkdistrict.com

Contact Information

1. Artist Name/Contact Person:
   Organization Name (if applicable):
   Address:
   Phone Number(s):
   Email Address:
   Website (if applicable)

2. Fein #:

3. Art form(s):

4. Submit brief organization history, as well as a current mission statement (please include biographies of primary members)

Residency Information

5. Are you interested in Full Residency? Semi-Residency?

6. What type of facilities are you looking for in a park space?
   OFFICE/ CLASSROOM/ STUDIO/ PERFORMANCE/ REHEARSAL/ GALLERY/ OTHER

7. Do you have any unusual space/equipment needs?

8. Do you or your company members speak a language other than English? What language(s)?

Program Questions

9. Why does your organization want to work with community and in the parks? What do you hope to accomplish as an Arts Partner in Residence? (no more than 300 words)

10. Describe the arts programming you intend to offer through the park for at least two of the following groups: children, teens, young adults, adults, seniors, families, and/or people with disabilities (no more than 300 words)

11. Describe your outreach strategy for working with community. What do you do to build relationships with neighbors to engage and sustain participants in programming? (no more than 150 words).

12. Optional Attachments:
   - List of references (No more than 3)
   - Reviews or articles about you/your organization (No more than 3)
   - Photographs or videos of your work. If possible, include a list of upcoming performances, classes, or community events. (include name of organization on any media)

Fall 2018